

Birds of a Feather

The Venetian Macao Meeting Room Naples 2703, Level 1

Monday, 05 December 2016

13:00 - 17:30

Getting to know ACM/ACM SIGGRAPH

Ever wondered how you might help steer the ACM SIGGRAPH organisation, or help contribute to putting together one of the world leading SIGGRAPH conferences? This event is an opportunity to find out about ACM and ACM SIGGRAPH and how to get involved in these professional organisations. The president of ACM (Vicki Hanson), the president of ACM SIGGRAPH (Jeff Jortner) and the CEO of ACM (Bobby Schnabel) will all be speaking at this event. Key volunteers from conference committees, ACM SIGGRAPH standing committees and the ACM SIGGRAPH Executive committee will be to hand to discuss how to get involved with ACM SIGGRAPH. Come to find out more about us.

13:00 – 13:20: Introduction from Jacky Bibliowicz ACM SIGGRAPH PSCC Chair

- Introduction
- About Chapters
- Objectives for the afternoon

13:20 – 13:40: Opening address from Vicki Hanson ACM President

- Welcoming remarks

13:40 – 13:50: Q&A and Speaker Changeover

13:50 – 14:30: ACM SIGGRAPH by Jeff Jortner ACM SIGGRAPH President

- Structure
- Relationship to ACM
- Global Strategy and Vision
- Member Benefits

14:30 – 14:40: Q&A and Speaker Changeover

14:40 – 15:10: ACM Membership by Bobby Schnabel, ACM CEO

- Membership Global Reach
- Good Works Supported by Membership

15:10 – 15:15: Q&A

15:15 – 15:30: Coffee Break

15:30 – 16:00: Getting Involved in ACM SIGGRAPH, Mashhuda Glencross & Alain Chesnais

- Volunteering: Standing committees
- Volunteering: Conference committees

16:00 – 17:30: Breakout Sessions on Volunteering

- SIGGRAPH Asia Conferences: YT Lee
- SIGGRAPH North America Conferences: Jeff Jortner
- Chapters Committee: Jacky Bibliowicz

- Education Committee: Miho Aoki
- DAC Committee: Sue Gollifer
- International Resources Committee: Diana Arellano
- Nominations Committee: Mashhuda Glencross
- Specialised Conferences: Joaquim Jorge
- Publications: Stephen Spencer

Tuesday, 06 December 2016

10:00 – 11:00

International Resources Committee Sessions: UNDERSTANDING ASIA: Focus China

We are now in a truly global business where work has no geographical limitations anymore. With this limitless opportunities comes a new challenge. How do we adapt to a new environment? What about the culture? What do we need to understand as foreigners in a new country? How do we achieve a work, life, and cultural balance while enjoying our newly adopted country? As this year's SIGGRAPH Asia is hosted in Macau, our debut discussion will focus on: "Understanding Asia: Focus China".

- Börje Karlsson, Microsoft Research Asia, China
- Daniel Drochert, University of Applied Sciences Düsseldorf, Germany
- Eugene Harng, Just Cause Entertainment, USA
- Kening Zhu, School of Creative Media, City University of Hong Kong, Hong Kong
- Rebecca Ko, Rooftop Animation, Hong Kong

14:00 – 15:00

International Resources Committee Sessions: Studying Abroad

Are you interested in studying abroad somewhere outside of China? What is it like in real life, compared to your fuzzy, ambiguous, and vague anticipation? Would you like to hear vivid, candid stories about studying overseas from people who have done it? In this session, we will discuss the full spectrum of studying abroad (including managing cultural differences) and other interesting topics that are rarely included in a university prospectus.

- Mhd Yamen Saraiji, Keio University, Japan
- Arthur Zozimo, Hanyang University, South Korea
- Xiyue Wang, Columbus College of Art & Design, USA
- Hwei Geok Ng, University of Hamburg, Germany

15:00 – 16:00

International Resources Committee Sessions: Working Abroad

In this session companies from around the world will present their latest developments in the fields of CG, animation, visual effects, hardware development and interactive techniques. Come and get to know who is who in the industry outside China.

- Cecilia Chai, HRBP for America & Australia Branch at DJI, Shenzhen, China
- Shuzo Shiota, CEO at Polygon Pictures, Japan / SA 2016 CAF Co-Chair
- Sophie Xu, Line Producer at Original Force Ltd, Nanjing, China
- Jos Stam, Head of Graphics & Simulation at Autodesk Research, Toronto, Canada

Wednesday, 07 December 2016

13:30 – 14:00

Canada China International Film Festival-Multidisciplinary Research-Creation Exchange Between Canada and China 2017, CANADA 150 Anniversary Edition

The 1st Edition of Canada China International Film Festival (CCIFF) has held on September 16-19, 2016 at Concordia University downtown campus in Montreal. It brought together more than 150 local researchers, artists, filmmakers, producers, and industry leaders. It also showcased more than 80 films in a 3-day program and over 40 talks from Entertainment Technology Summit and Women in Film and Television Sessions. On Canada 150th anniversary, CCIFF 2017 the goals are to facilitate artistic creative exchange and diversity, new film technologies, and performance experimentation.

- Miao Song
- Serguei Mokhov

14:00 – 15:00

International Resources Committee Sessions: Women in CG – Asia

The ratio of men to women working in Computer Graphics is unbalanced, especially in technical fields where women are still largely outnumbered. What steps are being taken to resolve this imbalance? Are there organizations that women can turn to for support? In this panel, we will discuss these questions and many more about the status of women in the CG industry and academia in Asia, specifically in China.

- Dallim Park, Assistant Director at the Seoul Metropolitan Government, Culture Convergence Economy Division, South Korea
- Rianti Hidayat, Concept artist at COLOPL Inc, Japan / SA 2016 SA SVSC
- Miao Song, Executive Director at Canada China International Film Festival / Concordia University, Canada
- Mei-Fen Chen, Professor at Robert Morris University / SA 2016 Symposium on Education Committee Member